Witold Lutoslawski

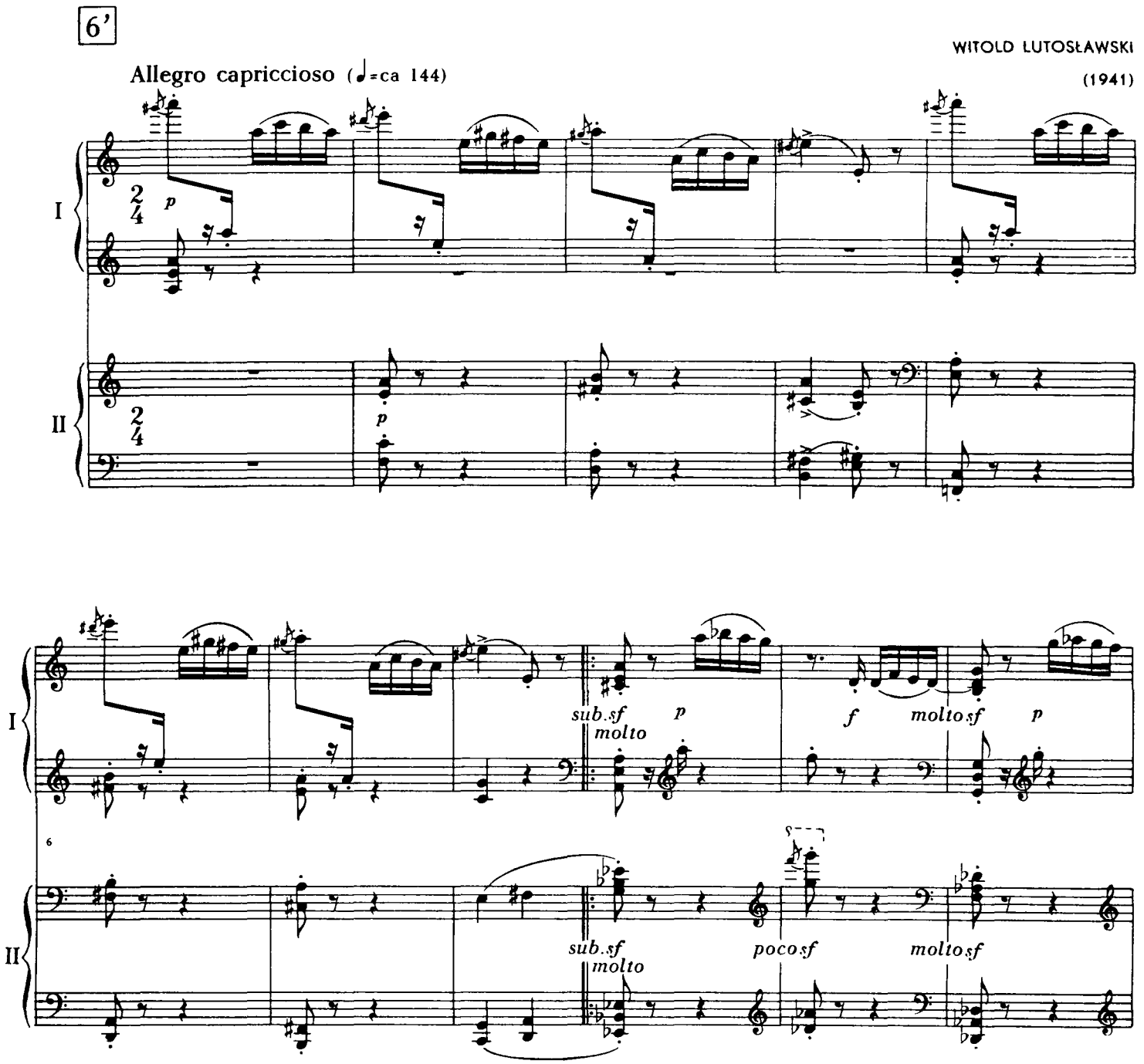
Variations on a Theme by Paganini

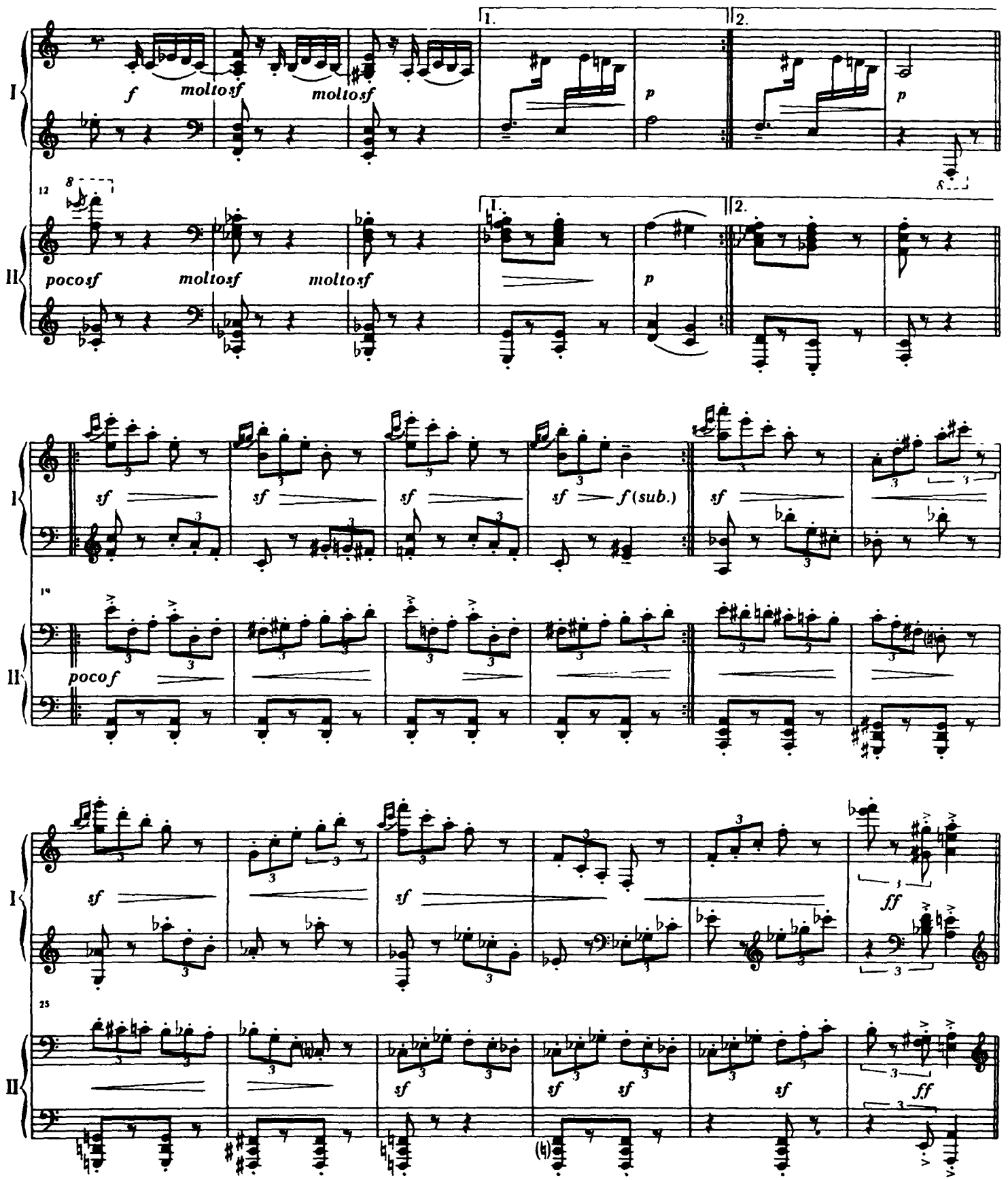
for Two Pianos

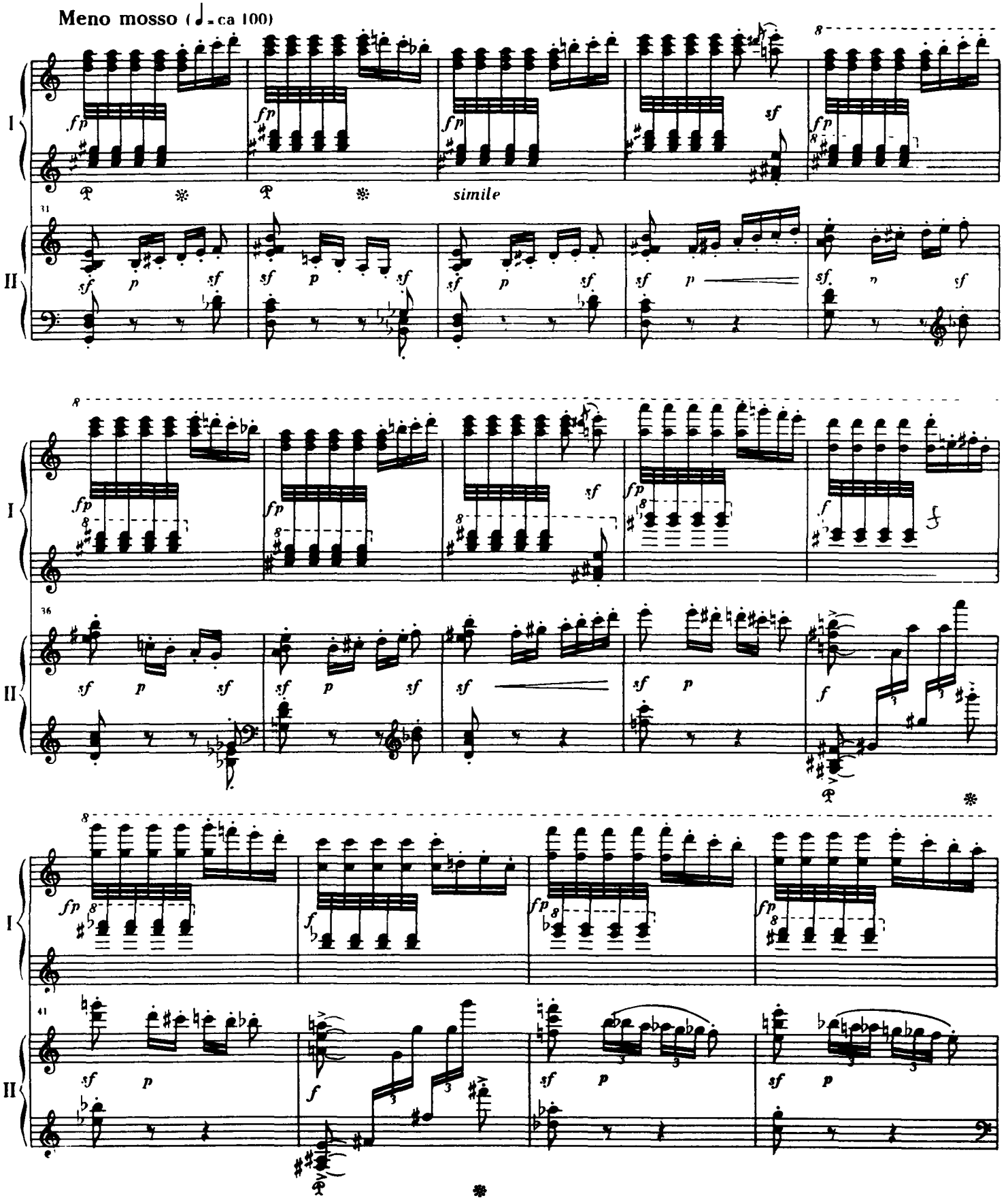
Chester Music

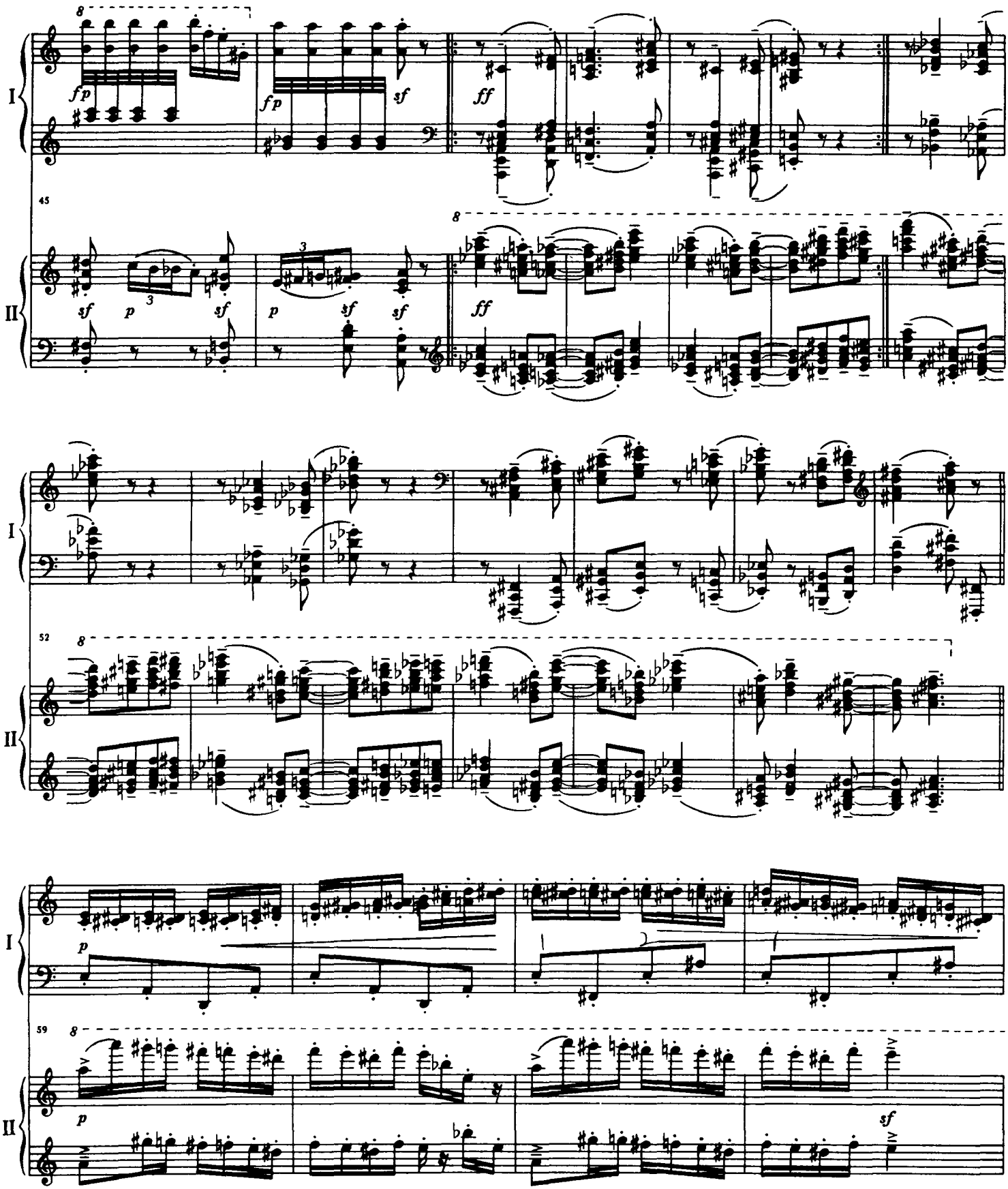
J & W Chester Edition Wilhelm Hansen London Ltd.
Eagle Court, London EC1M 5QD

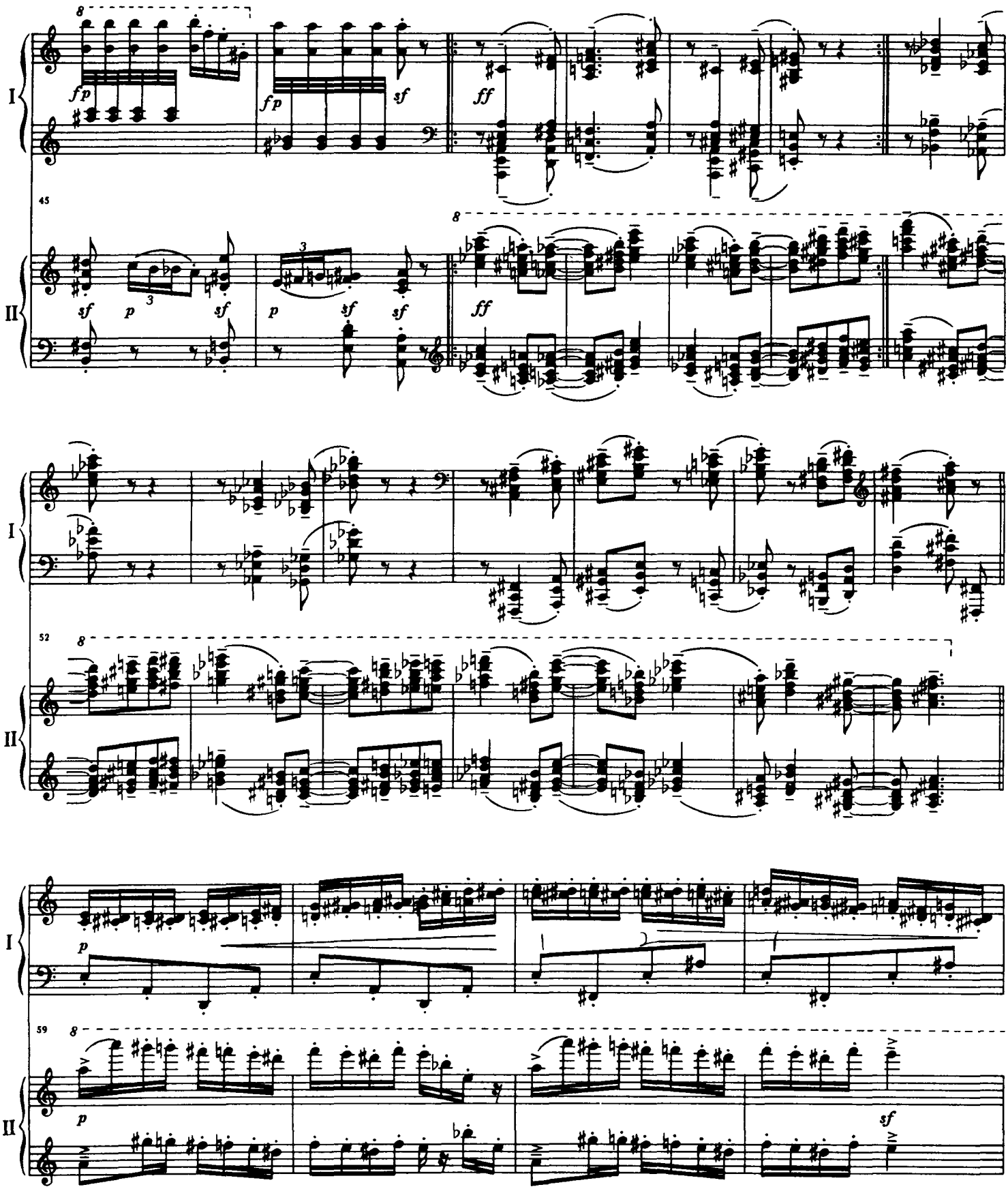
Variaciones sobre un tema de Paganini

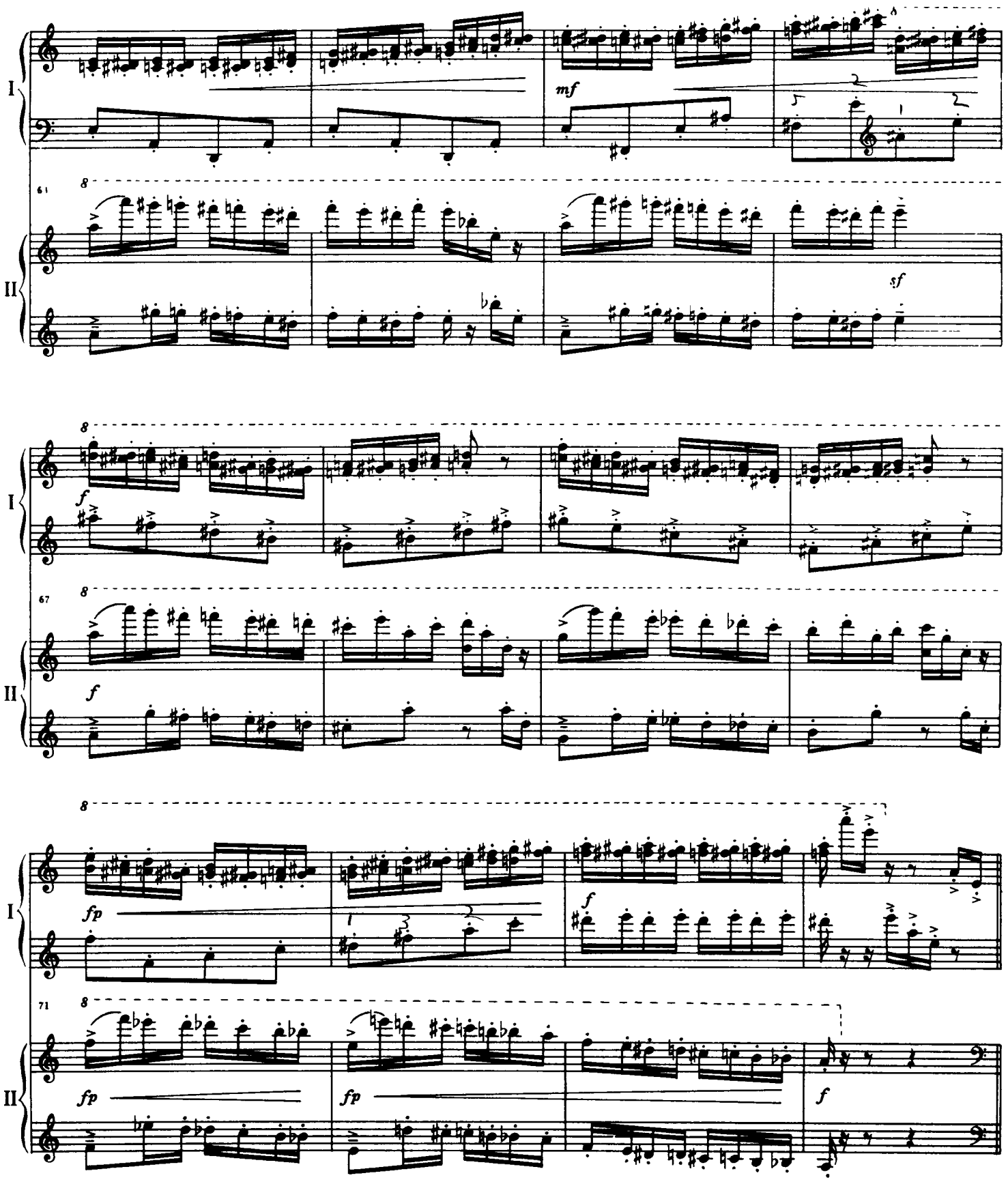


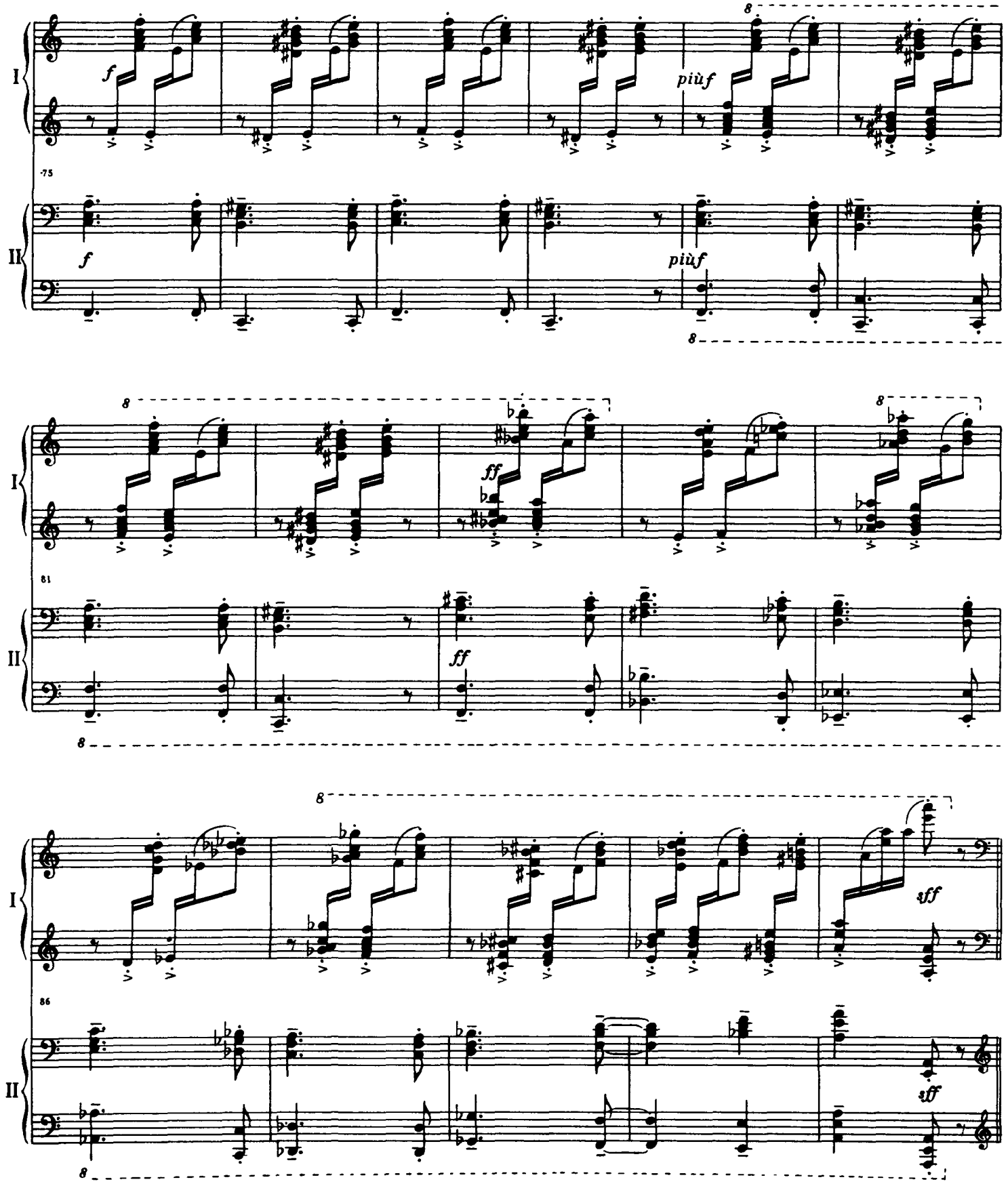

I
II
1.
2.
f
molto sf
molto sf
p
poco sf
molto sf
molto sf
p
sf
sf
sf
sf
f (sub.)
sf
poco f
sf
sf
ff
sf
sf
sf
sf
ff

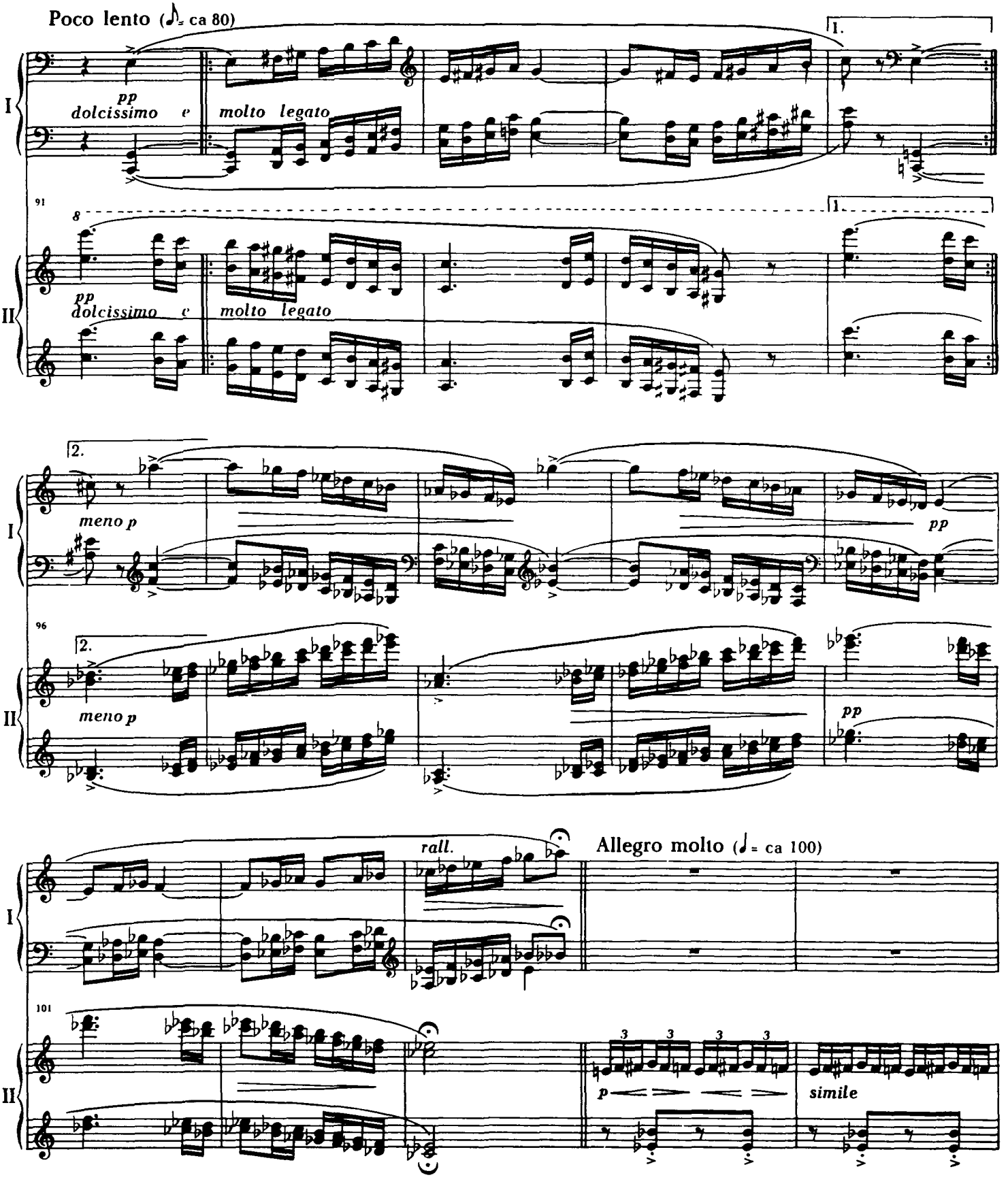

Meno mosso (♩= ca 100)
simile

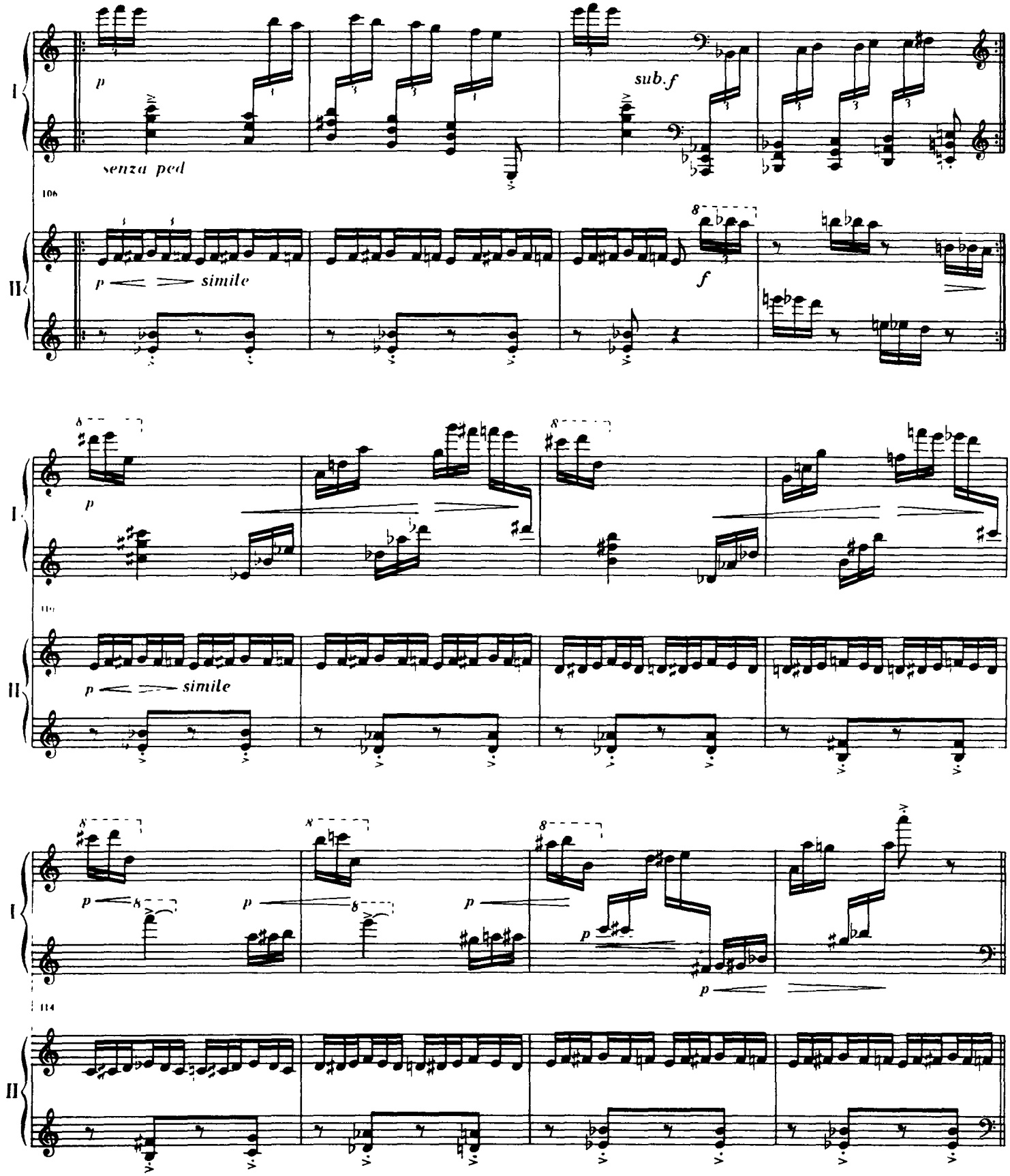

I
II
45
52
59
fp
sf
ff
p
3

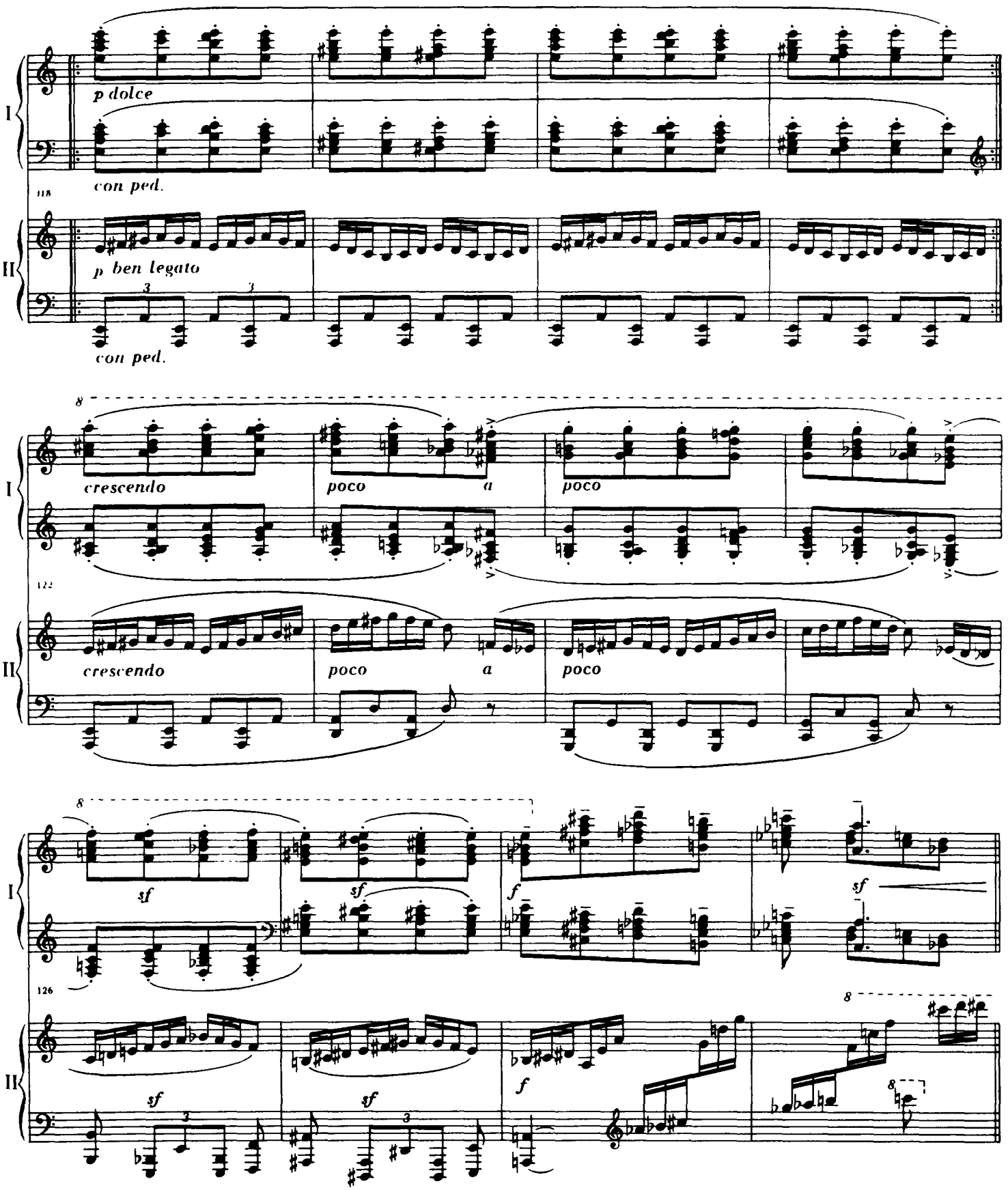

I
II
45
52
59
fp
sf
ff
p
3

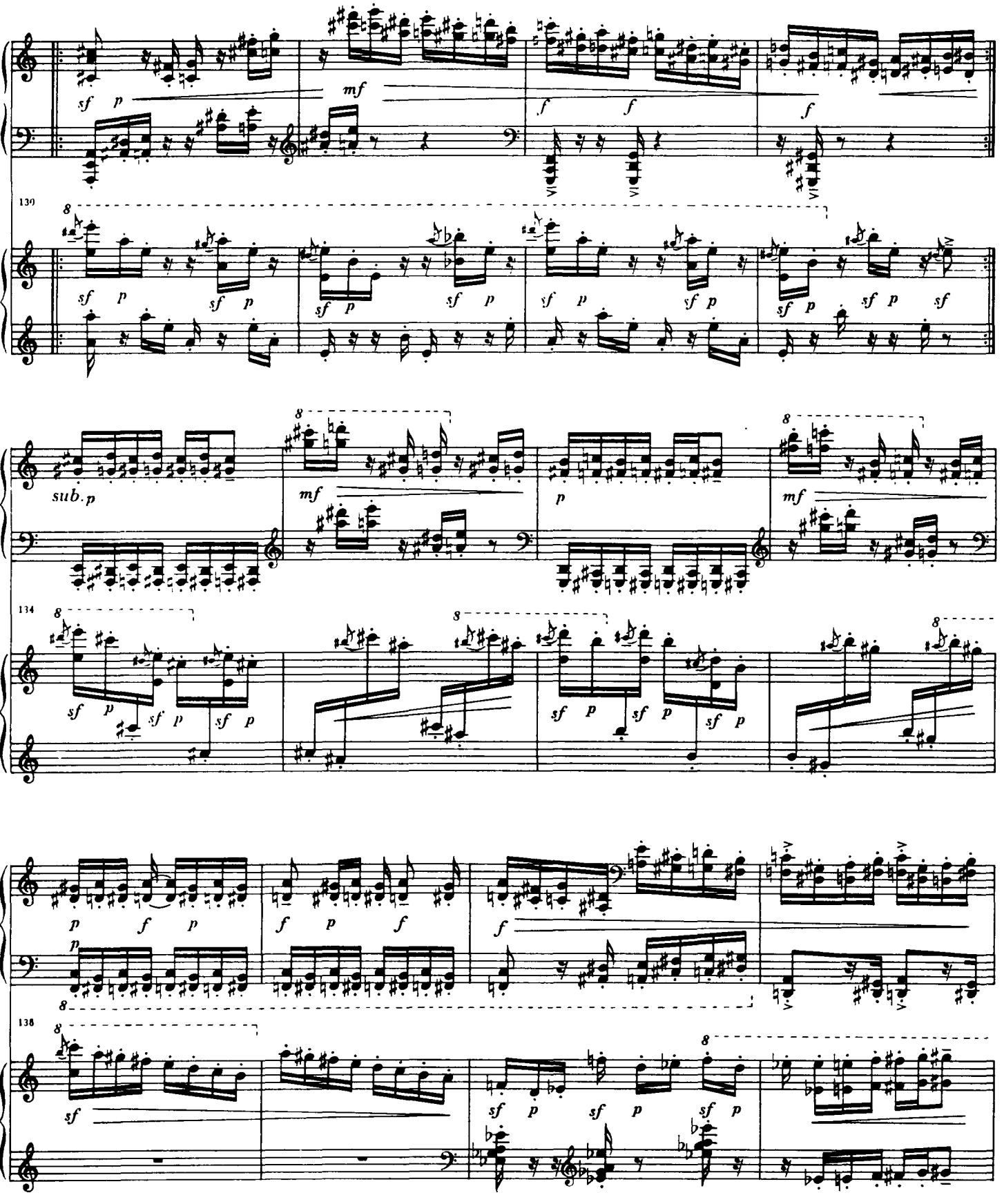

I
II
mf
sf
f
fp
61
67
71
8

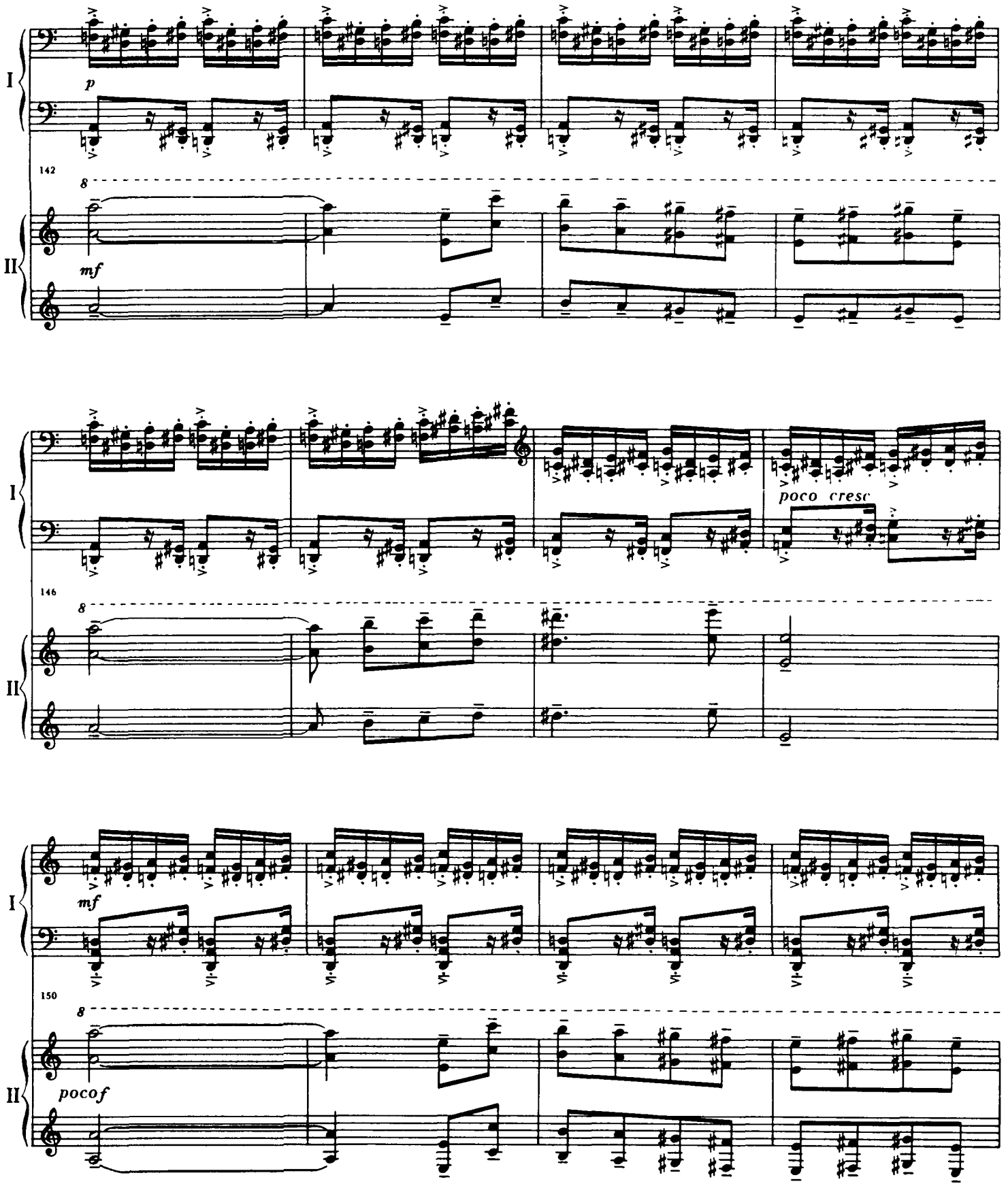

I
II
f
più f
75
81
ff
86
sff

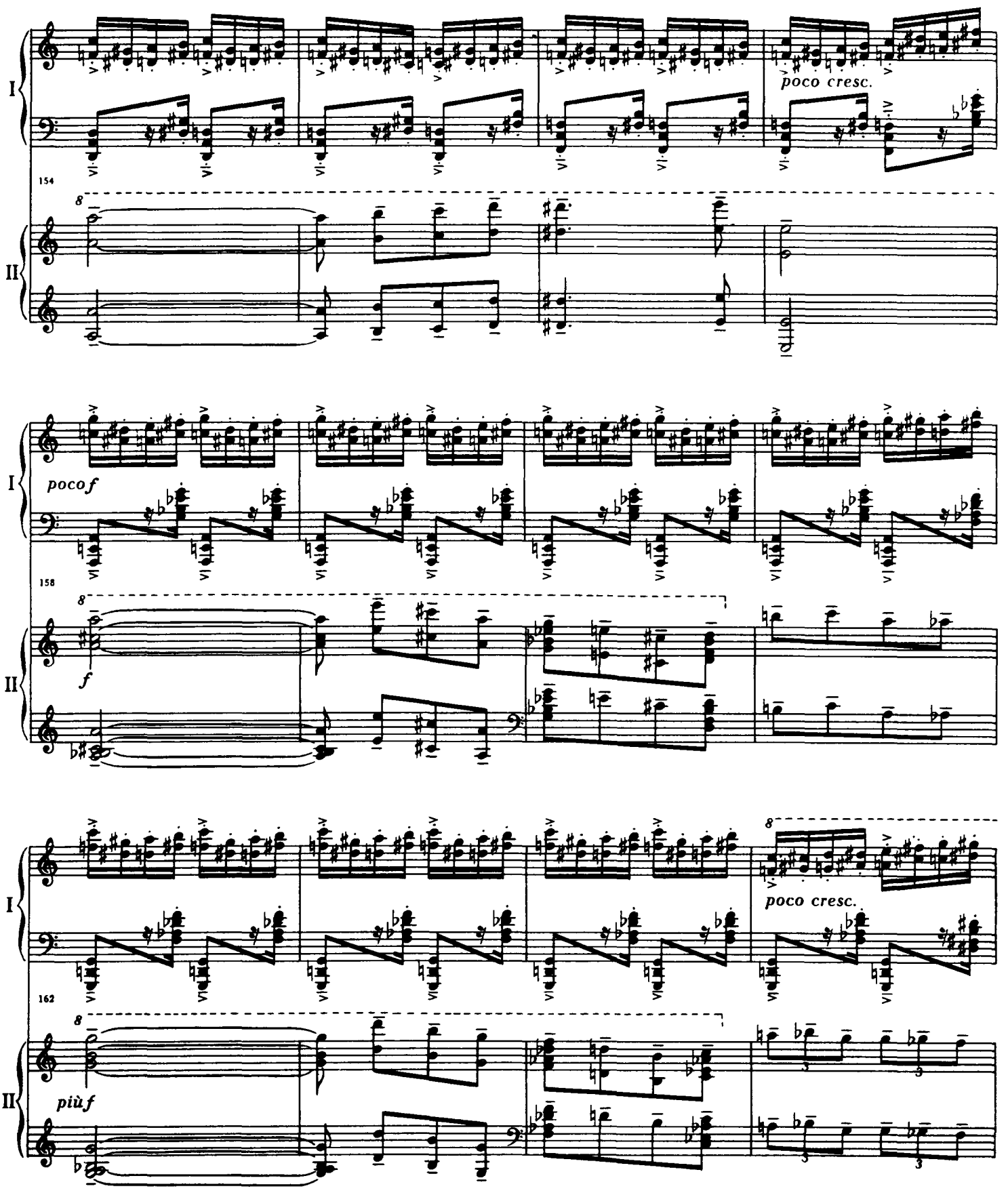

Poco lento (♪ = ca 80)
1.
I
pp
dolcissimo e
molto legato
91
8
1.
II
pp
dolcissimo e
molto legato
2.
I
meno p
pp
96
2.
II
meno p
pp
rall.
Allegro molto (♩ = ca 100)
101
II
3 3 3 3
p
simile

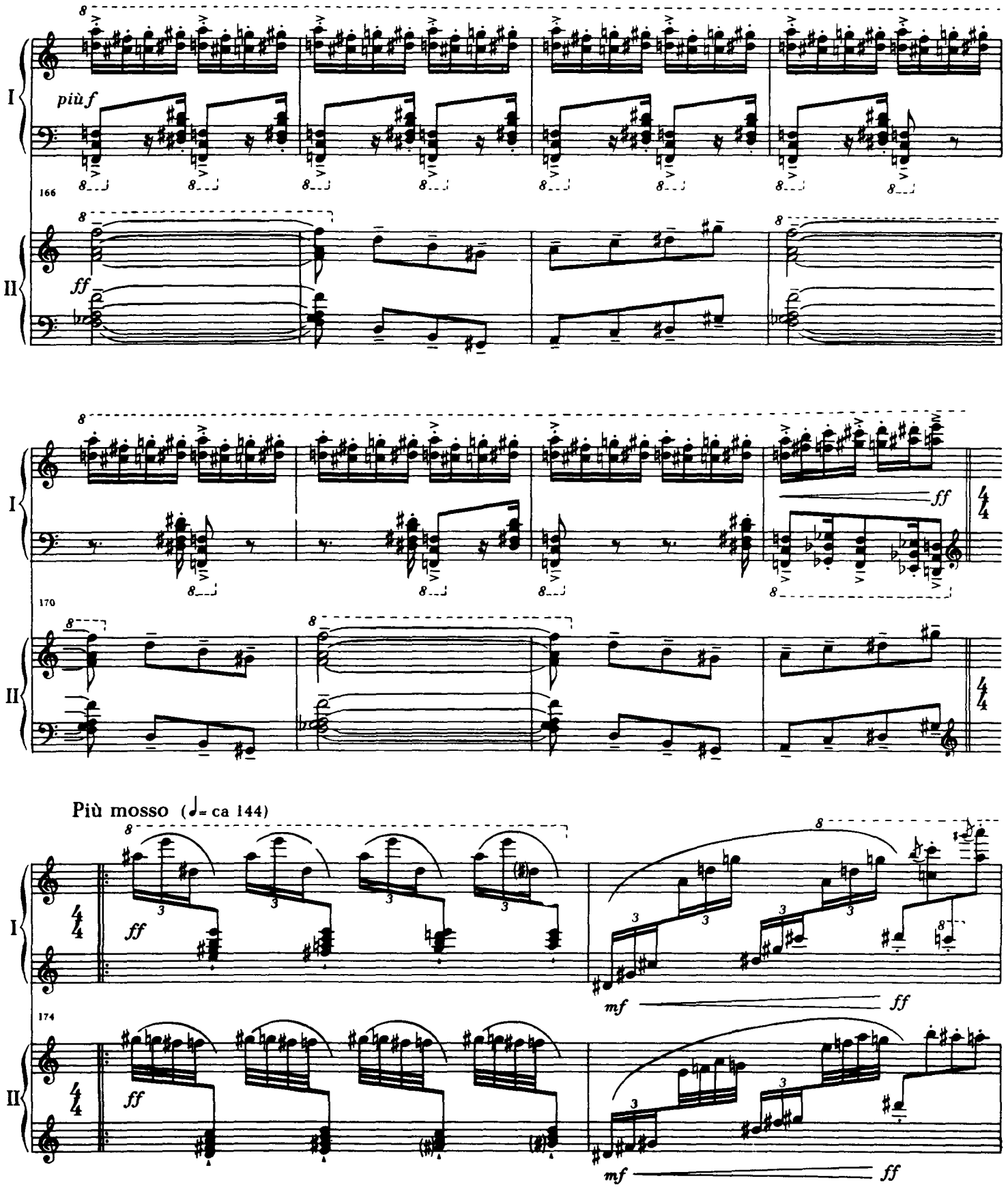

I
p
senza ped
sub. f
106
II
p
simile
f
I
p
110
II
p
simile
I
p
p
p
p
p
114
II

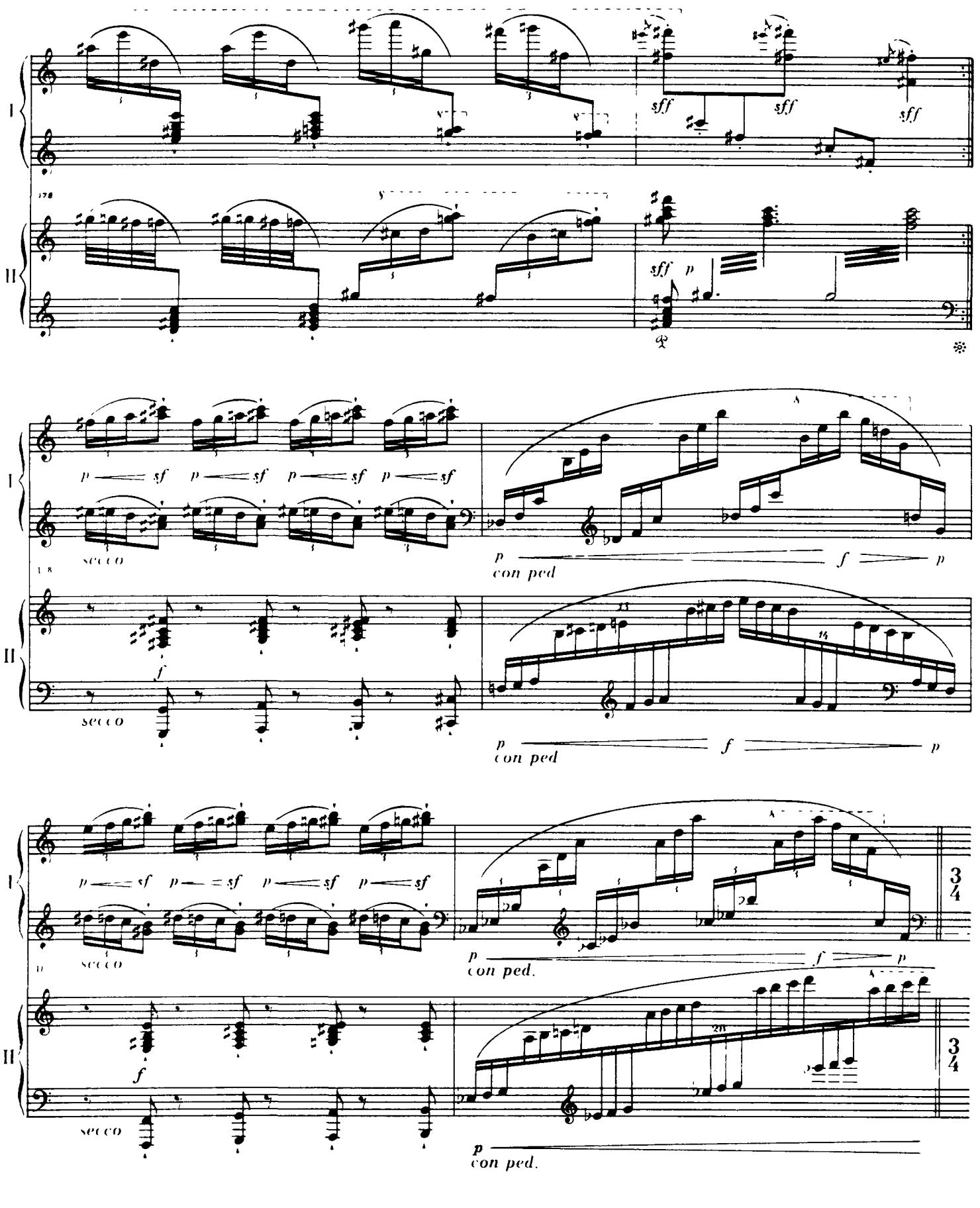

I
p dolce
con ped.
II
p ben legato
con ped.
crescendo
poco
a
poco
sf
f

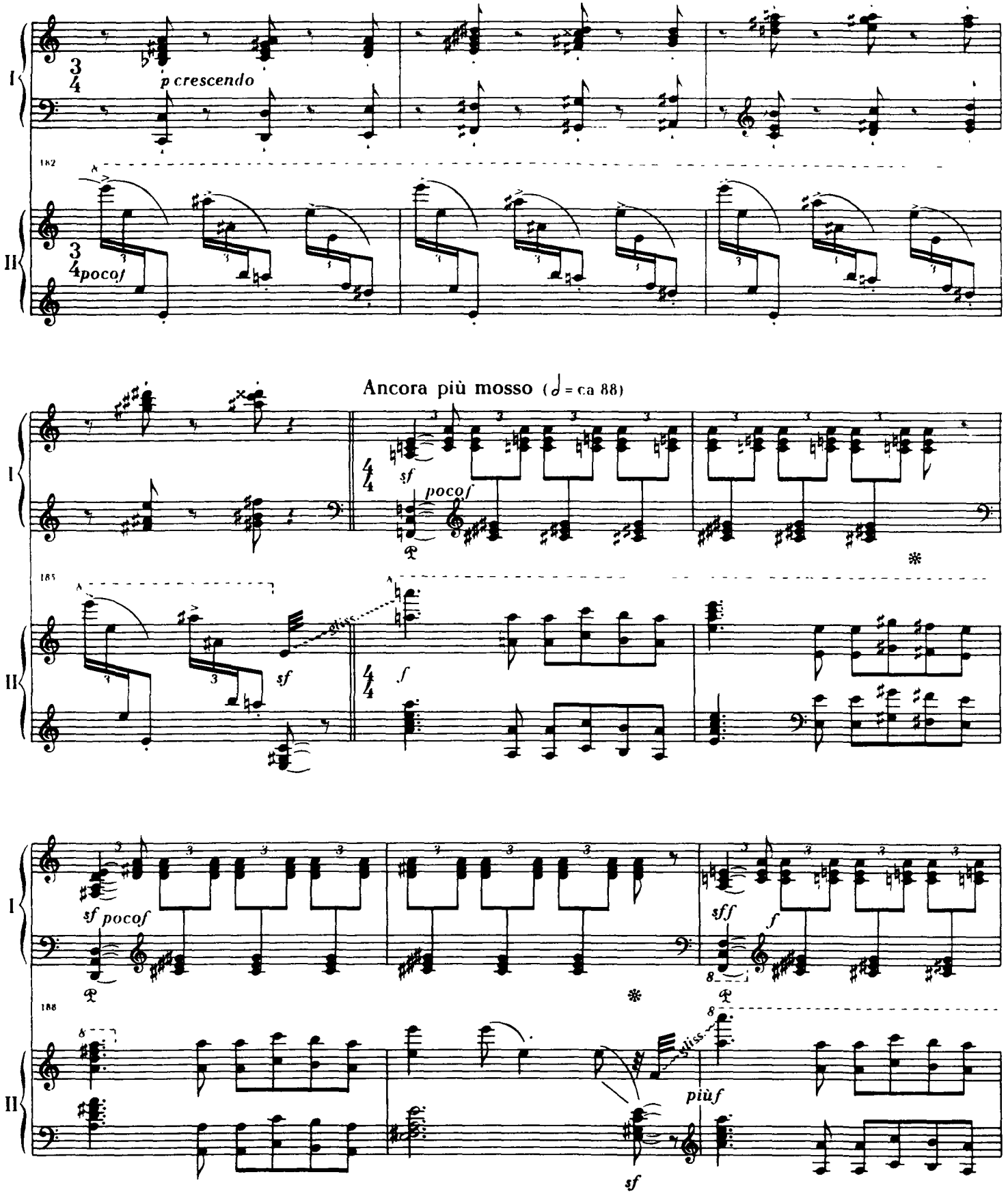

sf p
mf
f f
f
130
II
sf p sf p sf p sf p sf p sf p sf p sf p sf
I
sub. p
mf
p
mf
134
II
sf p sf p sf p
sf p sf p sf p
I
p f p
p
f p f
f
138
II
sf
sf p sf p sf p

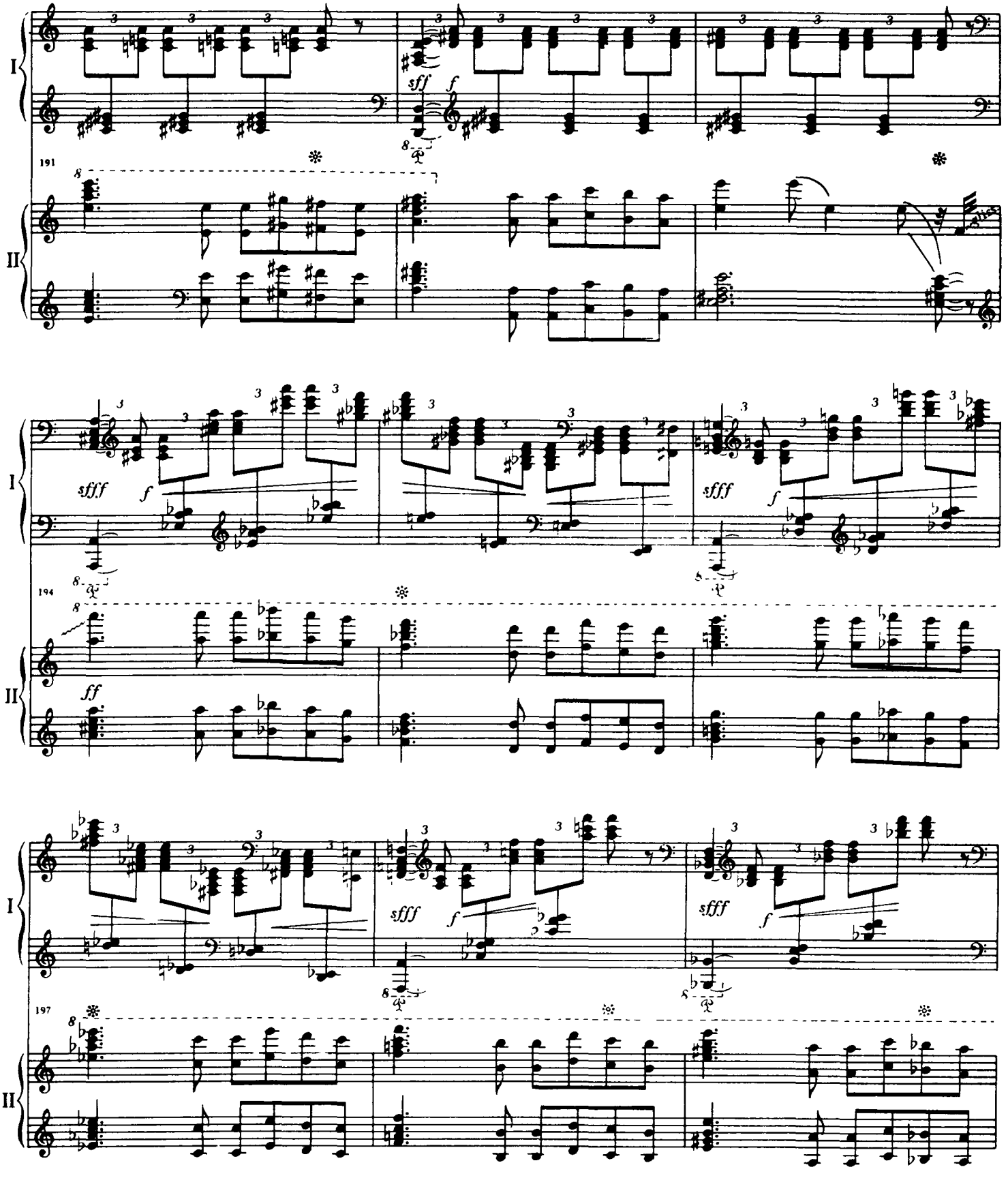

I
p
142
8
II
mf
I
poco cresc
146
8
II
I
mf
150
8
II
pocof

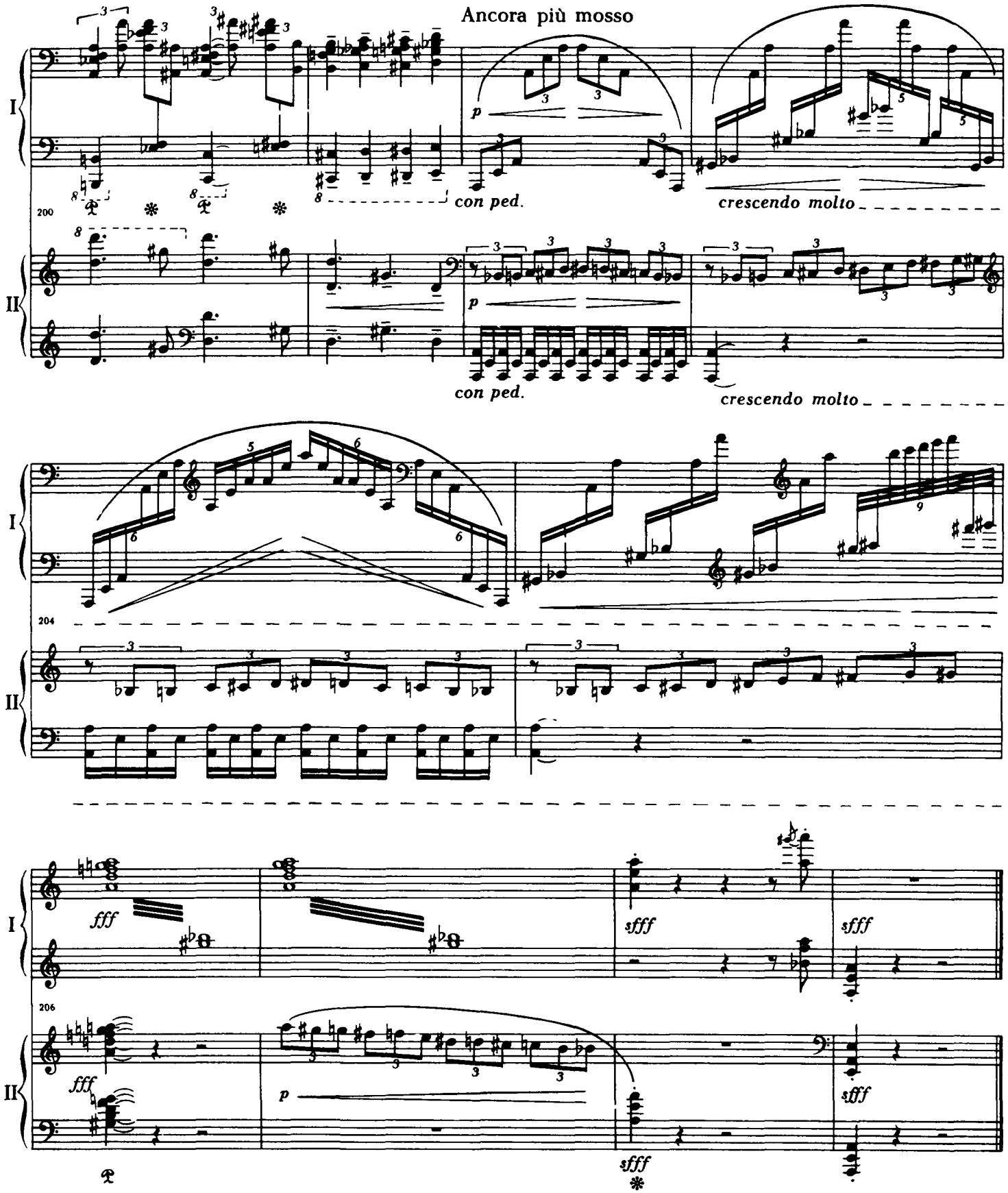

I
II
poco cresc.
154
poco f
158
f
poco cresc.
162
più f


I
più f
166
II
ff
I
ff
170
II
Più mosso (♩= ca 144)
I
ff
mf
ff
174
II
ff
mf
ff


I
II
sff
p
sf
secco
con ped
f
con ped.
3
4


I
p crescendo
II
poco f
Ancora più mosso (𝅗𝅥 = ca 88)
sf
poco f
gliss.
f
sf poco f
sff
f
più f
sf


I
II
191
sff
f
sfff
194
ff
197


Ancora più mosso
I
II
200
con ped.
crescendo molto
con ped.
crescendo molto
204
206
fff
sfff
sfff
fff
p
sfff
sfff